

«MELİKCAN» İSİMLİ HİCAZ PİŞREVİ

Usûl : Fahte

Andonun

(♩ = 84)

Hâne 1.

Mülâzime.

Hâne 2.

The musical score is written on ten staves in treble clef, with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests, with some staves ending in a double bar line and a fermata. The piece is divided into two sections: *Hâne: 3.* and *Hâne: 4.*

*Hâne: 3.*

*Hâne: 4.*

HICAZ PİŞREVİ devamı

